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ABSTRACT

The annotated non-print bibliography on the Six Nations of the Iroquois people is presented in seven sections: 16mm films and video tapes (13 citations); 35mm filmstrips (13 citations); 35mm slides (5 citations); overhead transparencies (5 citations); kits (4 citations); maps, charts, and posters (5 citations); and disc and tape recordings (7 citations). Each citation includes the title of the material, the date it was produced (1940 to 1982), availability information, a synopsis of the material, and age level the material may be used for (primary grades, intermediate grades, junior high, high school, and college). A selected list of producers' and distributors' addresses concludes the bibliography. (ERB)

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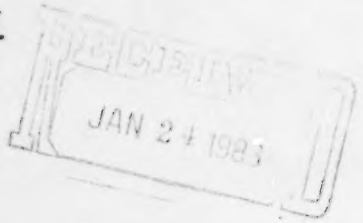
THE IROQUOIS INDIANS:

A NON-PRINT BIBLIOGRAPHY



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The multi-media materials included in this bibliography are limited to those which deal with the Six Nations of the Iroquois people. They are not limited to those materials which describe the Iroquois in New York State. In Pre-Columbian times the Iroquois resided in what is now Pennsylvania, Ohio, Ontario and Quebec as well as New York. Since the nineteenth century Iroquois people have been dispersed to Wisconsin, Oklahoma and other states. Therefore it would be an unwarranted, and academically unsound, restriction to consider materials which only depict the Iroquois people in New York State.

Several entries in this bibliography are no longer being produced. Some have been substantially revised. They are included because, like out-of-print books, they are still generally available in media collections. Some have been revised solely for the purpose of reducing the total number of reels or strips. Other revisions took place to make the material conform more closely to a state curriculum revision. Therefore the particular edition a user may desire will be determined by the circumstances of its use as well as availability.

Where an entry is part of a series the series name is given but not the other titles in the series. Since many series include titles not relevant to this bibliography, inclusion of the often lengthy list of titles would represent needless clutter. Additionally, some publishers sell titles separately and some do not. As a result users of this list will often find single titles from a series in a media collection. If purchase of a title is considered the publisher should be consulted to determine both current price and sales policy.

Prices have been included for several entries but not for most of them. Those listed are not more than two years old. The rapid increase in prices over the last few years mitigates against the inclusion of prices quoted prior to 1980.

It is believed that each of the entries contained in this bibliography is a realistic portrayal of Iroquois culture. The user should remember, however, that while some items make use of photographs or native art many more use studio art. Although it was not possible to view every entry a person wishing to make use of any of these resources should preview and compare them. In this way, when two productions on the same subject exist in different styles, the user will be able to determine which style presents the desired information in the manner most appropriate.

Published guides to non-print media which accurately portray Indians are few. One useful guide is American Indians: An Annotated Bibliography of Recommended Resource Materials for the Elementary Grades published by ERIC (ED 056 798). The Museum of

the American Indian has recently published Native Americans in Film and Video which was unavailable at the time this list was compiled. Most of the guides to resources about Indians are dated and of little value. Such is the case with the publications of Crane, Kellerhouse and Hertzberg listed in the Reference List at the end of this Bibliography. The published guides of greatest value are those which discuss the selection of media in general. Using them prepares the user to delve into the various media indexes which are updated periodically. Of these the NICEM indexes, Media Review Digest, Lander's Film Reviews, and the EFLA Evaluations are the most valuable.

In seeking media on the Iroquois a number of subject headings are used repeatedly. These included "Iroquois", "Indians", "Native Americans", and the names of each of the Six Nations (Seneca, Cayuga, Onondaga, Oneida, Mohawk, Tuscarora). Knowledge of this will help in user updates of this resource list.

The reference cited at the end of each entry represents the location of further information on that production. The most comprehensive reference found is cited. Usually this is an index which will direct the user to critical reviews and publishers or producers. Where no reference is cited the medium was not cited in an index.

Age levels and synopses are given for each entry. These were taken from the reference cited. Where no reference was cited the compiler based the notation on personal evaluation. The varied abilities of students will necessitate each user's personal evaluation of the appropriate level of use. Indicagors used in this list are as follows: P-primary grades (K-3); I-intermediate grades (4-6); JH-junior high (7-9); H-high school (10-12); C-college. Where a grade level was given by a vendor or index it was converted to this system to provide uniformity.

Playing times, where shown, are those indicated by the producer.

Complete citations for the noted references appear at the end of this bibliography. In addition a list of selected addresses is also provided. This latter list includes those producers and distributors not commonly listed in the various media indexes.

16MM FILMS AND VIDEO TAPES

Archaelogy: Furnace Brook Site. Syracuse University Film Rental Center. 1967. 19 min. sound. color. 16mm.

Documentation of 1966 dig near Syracuse, N.Y. Onondata site. Demonstrates field techniques. (H,C)

Media Review Digest. Pt. I. 1975-76 p. 12.

God Help the Man Who Would Part With His Land. National Film Board of Canada. 1971. 47 min. sound. color. 16mm.

Problems of a Mohawk in Canada who's land is claimed by a white man. (H,C)

NICEM Index to 16mm Educational Films v. III, 1980. p. 30.

High Steel. National Film Board of Canada. 1965. 15 min sound. color. 16mm.

Mohawk Indian recalls boyhood in Canada and tells of high steel construction work. (H,C)

Media Review Digest. Pt. I. Supp. I. Jan/Mar 75. p. 26.

Iroquois Social Dancing (I, II) Green Mountain Cine Works. 1980. 18 min. sound. color. 16mm or video cassette) $500/ set; $250 each. teacher guide.

Part I: Conventions of Iroquois dancing. Part II: 5 dances by Mohawks at St. Regis Reservation. (JH, H, C)

Media Review Digest. Pt.II. 1981. p. 151.

Keeper of the Western Door (Series) Bureau of Mass Communications, New York State Education Department. 1982. 11-19 min. sound. color. video tape or video cassette. Duplication service free when tape supplied.

I. A Seneca Language Class. 11 min.
II. A Visit to the Basketmaker. 12 min.
III. A Visit to the Beader. 15 min.
IV. A Visit with the Seneca Artist. 12 min.
V. A Visit to the Seneca Museum. 15 min.
VI. Music and Dance of the Senecas. 17 min.
VII. Preparing Seneca Food. 19 min.
VIII. Seneca People Past and Present. 13 min.
IX. Series Overview. 15 min.
(I, JH)

Lacrosse Stick Maker. Bowling Green Films. 1977. sound. color. 16mm.

Documents native craft of Onondagas. (JH, H, C)

Landers Film Reviews. v. 22. Mar/Apr 78. p. 179

The Longhouse People. National Film Board of Canada. 1950. 20 min. sound. color. 16mm.

A look at contemporary Iroquois in Canada with various ceremonies explained. Shows blend of white-Indian ways. (JH, H)

Educational Film Locator. 1978. p. 1330.

Mohawk. Paulist Productions. 1974. 27 min. sound. color. 16mm.

An angry urban Mohawk meditates before St. Patrick's Cathedral and discusses problems. (JH, H)

NICEM Index to 16mm Educational Films. v. III. 1980. p. 464.

Mohawk Potter. North American Indian Films. 1979. 18 min. sound. color. 16 mm.

Focuses on Mohawk Indians in Ontario. A contemporary potter's productions with traditional designs. (JH, H, C)

Educational Film Library Association (EFLA) Evaluations. May/June 81. p. 109. (Eval. #1981.10,977)

More Than Bows and Arrows. (I, II) Cinema Associates. 1978. sound. color. 16mm.

Shows part played by Indians in development of the U.S. Iroquois used as an illustration. (JH, H)

Landers Film Reviews. v. 24. Sep/Oct. 79. p. 20.

Native American Myths. Encyclopedia Britanica Educational Corp. 1976. 24 min. sound. color. 16mm.

Ned Romero narrates 5 animated myths from the Seneca and other tribes. Includes introductory material about each tribe. (I, JH)

Media Review Digest. Supp. Jan/Jun 78. p. 25.

Tales of Hiawatha. Sterling Educational Films. nd. 20 min. sound. color. 16mm.

Animated puppets are used to illustrate Longfellow's poem. The poem is not an Iroquois tale but it may be useful to compare literary figures to the real person of the same name. The real Hiawatha was Iroquois.

Educational Film Locator. 1978. p. 1911.

You Are On Indian Land. Contemporary Films--Mc Graw-Hill. 1969. 36 min. sound. black and white. 16mm.

Documentary shows how Mohawks united and protested closing a bridge between the U.S. and Canada. (H, C)

Media Review Digest. Pt. I. Supp. I. Jan/Mar 75. p. 63.

35MM FILMSTRIPS

Adventures With Early American Indians (Series). Society for Visual Education. 1953. color. captioned.

"Indians of the Northeast Woodlands--Hunters from the Longhouse" 32 frames.

Overview of life and culture of woodland Indians including Iroquois. (P, I)

NICEM Index to 35mm Educational Filmstrips. v. II. 1975. p. 95.

American Indians and How They Really Lived (Series). Troll Associates. 1982. color. captioned. $10.

"The Iroquois: People of the Longhouse"

Illustrates crafts and customs and everyday life. (P,I)

Troll Associates Catalogue. 1982. p. 40.

American Indians of the Northeast (Series). Cornet Instructional Films. 1972. 11-13 min. sound. color.

"How They Lived" 47 frames.

"Their Handicrafts" 46 frames.

"Their History" 46 frames.

"Their Life Today" 49 frames.

"Their Religions" 48 frames.

"Who They Are" 46 frames.

History of the Algonkian and Iroquois people and how they live today. (I, JH)

Media Review Digest. Pt. I. 1973-74. p. 332.

Champlain thd the Iroquois. Modern Learning Aides. 1968. color. captioned. 23 frames.

Relates the story of the explorer Champlain and his interaction with the Indians of New York. (I, JH)

NICEM Index to 35mm Educational Filmstrips. 1975. p. 544.

Great American Indian Heroes (Series). Troll Associates. 1977. 10 min. sound. color.

"Joseph Brant of the Mohawks" 47 frames. (I, JH)

Media Review Digest. v. 9. 1979. p. 320.

Indian Ceremonies and Legends. Educational Projections Corp. 1972. color. captioned. 44 frames.

Tells legend of the founding of the Iroquois nation. Illustrates the ceremonial activities of marriage, peace pipe and sun dance.

NICEM Index to 35mm Educational Filmstrips. v. II. 1975. p. 93.

Iroquois Forest and Clearing. York State Filmstrips. 1967. sound. color. 50 frames.

Origin of earth beliefs, village work, external-internal views of longhouse, stockaded village. Maps. shown. (I, JH)

The Iroquois: A Bibliography of Audio-Visual Materials. p. 2.

The Iroquois: Occupational and Ceremonial Year. York State Filmstrips. nd. sounc. color. 50 frames.

Year of ceremonies and occupations. Seasonal tasks. (I, JH)

The Iroquois: A Bibliography of Audio-Visual Materials. p. 2.

Native Americans: Yesterday and Today (Series) BFA Educational Media. 1976. 14 min. sound. color.

"An Iroquois Way of Life" 81 frames. (JH, H)

Uses photos, historical drawings, museum exhibits and paintings to illustrate Iroquois life from pre-history to the present.

Previews. Sep. 77. p. 18.

Native American Myths (Series). Encyclopedia Britanica Educational Corp. 1978. 5½ min. sound. color.

"Seneca: Sky Woman" 59 frames.

Myth is preceded by comment on climate and geography of the area. (JH, H)

Media Review Digest. v. 9. 1979. p. 346.

Our York State (Series) York State Films. 1952. color. captioned.

"Indians of New York State" 27 frames.

Describes the origins and life of Indians in New York. (I, JH)

People of the Longhouse (Series). York State Films. nd. color. captioned.

"Indian and White Relations" deals with early explorers, the Dutch, trade with white men, the Four Kings and Sir William Johnson. (I, JH)

"Introduction to Iroquois Society" deals with the origins of Iroquois society, everyday life, longhouse and village construction, the roles of warriors, women and children. (I, JH)

"Iroquois: The Great Place" deals with Hiawatha, the Confederacy, tribal councils, wampum, weapons and the role of warriors. (I, JH)

"Subsistence"deals with hunting, fishing, trapping, staple crops, wild plants, and festivals. (I, JH)

"Technology" covers crafts, canoe making, arrowheads, moccasins, basketry, embroidery and beadwork. (I, JH)

"Village Life" covers the longhouse family, clans, education, games, music and dances. (I, JH)

"The World on the Turtle's Back" covers spiritual beliefs, festivals and rituals, sacred ceremonies, husk masks and false faces. (I, JH)

Our York State Films catalogue. 1980. p. 1.

Six Native American Families (Series). Singer/Society for Visual Education. 1976. 18 min. sound. color. teacher guide.

"Life of a Mohawk Family: Living at Akwesasne" 89 frames.

Points out commanalities and diversity among 5 other Indian families as they earn a living, engage in craftwork, follow religious beliefs and customs, seek shelter and divide labor. (I, JH)

Media Review Digest. v. 8. 1978. p. 390.

2"x2" PROJECTION TRANSPERENCIES (SLIDES)

Set of 9 slides. Untitled. Iroquois life activities. Includes canoe making, flint quarrying, pottery making, bear hunting, cooking and tanning, false face making, farming, pallisade construction. Cooperstown Indian Museum. nd. color. teacher guide. 35mm. (I, JH, H)

Set of 47 slides. Untitled. Iroquois artifacts. Includes such artifacts as pottery, masks, tools, craft work, Museum of the American Indian. nd. color. Identification on cardboard slide mount. 35mm. $1/slide. (I, JH, H, C)

Museum of the American Indian catalogue, 1982.

Iroquois Crafts Sampler. New York State Historical Assn. 1969. 80 slides. color. 9 page annotation for each slide. 35mm $24/set.

Documents crafts practiced today on the 6 Nations Reserve in Canada. Covers carving wood masks, bowls and war clubs; the making of basswood rope, corn husk masks, mats and dolls; pottery; and people in ordinary settings. (JH, H)

Fenimore Bookstore (Cooperstown, NY) catalogue of Books, Educational Services and Materials. 1982. p. 17.

Sampler. Rochester Museum and Science Center. nd. 5 slides. color. 1 page annotation for the set. 35mm.

Slides of watercolor paintings by Ernest Smith, Seneca artist. Covers council with Tododaho, Sky Woman, Longhouse Under Construction, Mother and Baby, and Lacrosse Game. (I, JH)

The Things Left on Earth for Our Use and Enjoyment. Rochester Museum and Science Center. nd. 10 slides. color. 1 page annotation for the set. 35mm.

Watercolor paintings by Ernest Smith, Seneca artist. Covers daily life activities of food gathering, spirit worship, and games. (I, JH)

OVERHEAD PROJECTION TRANSPERENCIES

American Indians--A Series. AEVAC Inc. nd. color. captioned. 8x10.

"Iroquois Confederacy" 3 overlays.

Covers operation and organization of Confederacy.

NICEM Index to Educational Overhead Transperencies. v. I. p. 279.

American Indians--Eastern Indians--"A"Series. Creative Visuals, Inc. nd. color. captioned. 9x11.

"Joseph Brant"

Life and accomplishments of Mohawk leader. (I, JH)

NICEM Index to Educational Overhead Transperencies. v.II. 1977. p. 87.

George Catlin's American Indians (Series) 3-M Co. nd. color. 8x10.

"Iroquois Chief--Drawing"

"Iroquois Chief"

Illustrations by famous American artist. (H, C)

NICEM Index to Educational Overhaed Transperencies. v.II. 1977. p. 82.

Indians of North America. Unit 4--Indians of the Eastern Woodlands. Pt. II. (Series) Tweedy Transperencies. nd. color. captioned. 8x10.

"Iroquois Longhouse" 2 overlays.

"Iroquois Masks and Curing Ceremony" 2 overlays.

"The League of the Iroquois" 1 overlay.

Covers use of natural resources, social life and government. (I, JH)

NICEM Index to Educational Overhead Transperencies. v. II 1977. p. 64.

Special Indian Unit A--A Series. Civic Education Service. 1973. color. captioned. 8x10.

"Hiawatha" Shows how Longfellow romanticized the real person. (I, JH, H)

"Iroquois" Depicts rise and fall of Iroquois Confederacy. (I, JH, H)

NICEM Index to Educational Overhead Transperencies. v.II 1977. p. 366.

KITS

Do-it-yourself reproductions of Iroquois artifacts. Includes kits for masks, war clubs, headdresses, wampum belts, etc. Grey Owl Indian Craft Manufacturing Co. nd. (I, JH)

False Face Loan Kit. Includes casts of 3 wooden masks, a rattle, maskettes. painted and decorated. New York State Museum. nd. printed explanation. (I, JH)

Indian Artifact Loan Kit. Includes arrowhead, projectile point, drill and awl. New York State Museum. nd. printed explanation. (I, JH)

Teaching a Pre-Columbian Culture: The Iroquois. p. 76.

Indian Tribes Skill Kit. (Series) Educational Reading Svc. 1982. teacher guide. $108

"Iroquois" (P, I)

Educational Reading Svc. catalogue. 1982.

MAPS, CHARTS, AND POSTERS

Culture charts and illustrated legends. Ray Fadden, Akwesasne Counselor Organization. nd. captioned.

The Five Nations and Neighboring Tribes. Frank E. Richards. 1957. Plastic Map. color. 16½x20½.

Shows territorial limits of all Indian nations in and around what is now New York. (I, JH, H)

Indian Settlement in New York State. Frank E. Richards. 1957. Plastic Map. color. 16½x20½.

Marks all village sites (unfortified, earthworks, stockaded) and includes non-Iroquois found within the state. (I, JH, H)

Indians of the Northeast--Picture Story Studyprints (Series). Society for Visual Education. 1971. Plasticised. teacher guide and text on reverse. 33x46cm.

"Iroquois False Faces" (I, JH)

"Mohawk Steelworkers" (I, JH)

"Iroquois League" (I, JH)

Signatures of Six Nations of Indians, 1769, on Payment of $10,000 by Penn for Land. pub. unk. nd.

Reproduction of antique parchment bill of sale. Available from Farmers Museum Gift Shop, Cooperstown, N.Y.

DISC AND TAPE RECORDINGS

The Creation Myth. New York State Historical Assn. nd. 28 min. 33 1/3 rpm LP disc.

Narrated by anthropologist John Witthoft. Popular version of sacred creation myth. (JH, H)

Fenimore Bookstore (Cooperstown, NY) catalogue of Books, Educational Services and Materials. 1982. p. 19.

Ganienkeh. For the Generation to Come. Pacifica Tape Library. 1976. 122 min. 2 cassettes/2-track mono.

A look a traditional Mohawk community. Includes interviews with the people living there and 1 person opposed to the creation of the village. (JH, H, C)

Milne Library, S.U.C. Geneseo (Milne/tape/o/G155)

Indian Family Life: A Look at Life Within the Iroquois Clans. pub. unkn. 26 min. 1 cassette.

International Index to Multi Media Information. v. 7-8. n. 1-4. 1976-77. p. 484.

Indian Tribes (Series). Troll Associates. 1973. 10 min. 1 cassette.

"Iroquois"

Basic information on history, arts, crafts, ceremonials and customs. (I, JH)

Media Review Digest. Pt. II. Supp. Jul/Aug. 74. p. 20.

Iroquois Confederacy. National Tape Repository. 1961. 3 3/4 ips. 1 track audio tape.

NICEM Index to Educational Audio Tapes. 1971. p. 231.

Songs from the Iroquois Longhouse. Library of Congress. 1942. 33 1/3 rpm LP disc. teacher guide.

Religious and secular music. Pamphlet translates the songs and describes their use. (JH, H, C)

Teaching a Pre-Columbian Culture: The Iroquois. p. 67.

Sounds of the Iroquois. New York State Historical Assn. nd. 18 min. 33 1/3 rpm LP disc.

Collection of sounds associated with pre-Columbian Iroquois. (JH, H)

Fenimore Bookstore (Cooperstown, NY) catalogue of Books, Educational Services and Materials. 1982. p. 19.

SELECTED ADDRESSES

Fenimore Bookstore
New York State Historical Association
Cooperstown, N.Y. 13326

Grey Owl Indian Craft Manufacturing Company
150-02 Beaver Road
Jamaica, N.Y. 11433

Media Duplication and Distribution Service
Bureau of Mass Communications
New York State Education Department
Cultural Education Center
Albany, N.Y. 12230

Museum Education Office
New York State Museum
Cultural Education Center
Albany, N.Y. 12230

Museum of the American Indian
3753 Broadway
New York, N.Y. 10032

National Tape Repository
University of Colorado
Boulder, Col. 80302

North American Indian Films
177 Nepean Street
Suite 201
Ottawa, Ontario K2P 084

Ray Fadden
Akwesasne Counselor Organizatin
St. Regis Mohawk Reservation
Hogansburg, N.Y. 13655

Rochester Museum and Science Center
657 East Avenue
Rochester, N.Y. 14603

York State Films
Cooperstown, N.Y. 13326

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Educational Film Library Association. Evaluations. (N.Y.: EFLA, 1965-82)

Hertzberg, Hazel. Teaching a Pre-Columbian Culture: The Iroquois. (Albany, N.Y.: Bur. of Sec. Curr. Dev., N.Y. State Ed. Dept., 1966)

Institute of American Indian Studies. Bibliography of Non-print Instructional Materials on the American Indian. (Provo, Ut.: Brigham Young University, 1972)

Kellerhouse, Kenneth, et al. The Iroquois: A Bibliography of Audio-Visual Materials. With Supplement. (Oneonta, N.Y.: S.U.N.Y. at Oneonta, Aug. 67)

Koltay, Emery I. and Philipson, Willard D. Educational Film Locator of the Corsortium of University Film Centers and R.R. Bowker. (N.Y.: R.R. Bowker, 1978)

Landers Film Reviews.

Library Services Institute for Minnesota Indians. American Indians--An Annotated Bibliography of Selected Library Resources. (Minneapolis: Univ. of Minn., 1970)

Media Review Digest.

* Museum of the American Indian. Native Americans in Film and Video. (N.Y.: Museum of the American Indian, 1982)

National Information Center on Educational Media. Index to Educational Audio Tapes. (Los Angeles: NICEM, 1971-82)

_____. Index to Educational Overhead Transperencies. (Los Angeles: NICEM, 1971-82)

_____. Index to 16MM Educational Films. (Los Angeles: NICEM, 1971-82)

_____. Index to 35MM Educational Filmstrips. (Los Angeles: NICEM, 1971-82)

Previews.

* Not available at the time this bibliography was produced.

San Jacinto Unified School District. American Indians: An Annotated Bibliography of Recommended Resource Materials for the Elementary Grades. (San Jacinto, Cal.: San Jacinto Unified School District, 1971)

Sive, Mary Robinson. Educator's Guide to Media Lists. (Littleton, col.: Libraries Unlimited, 1975)